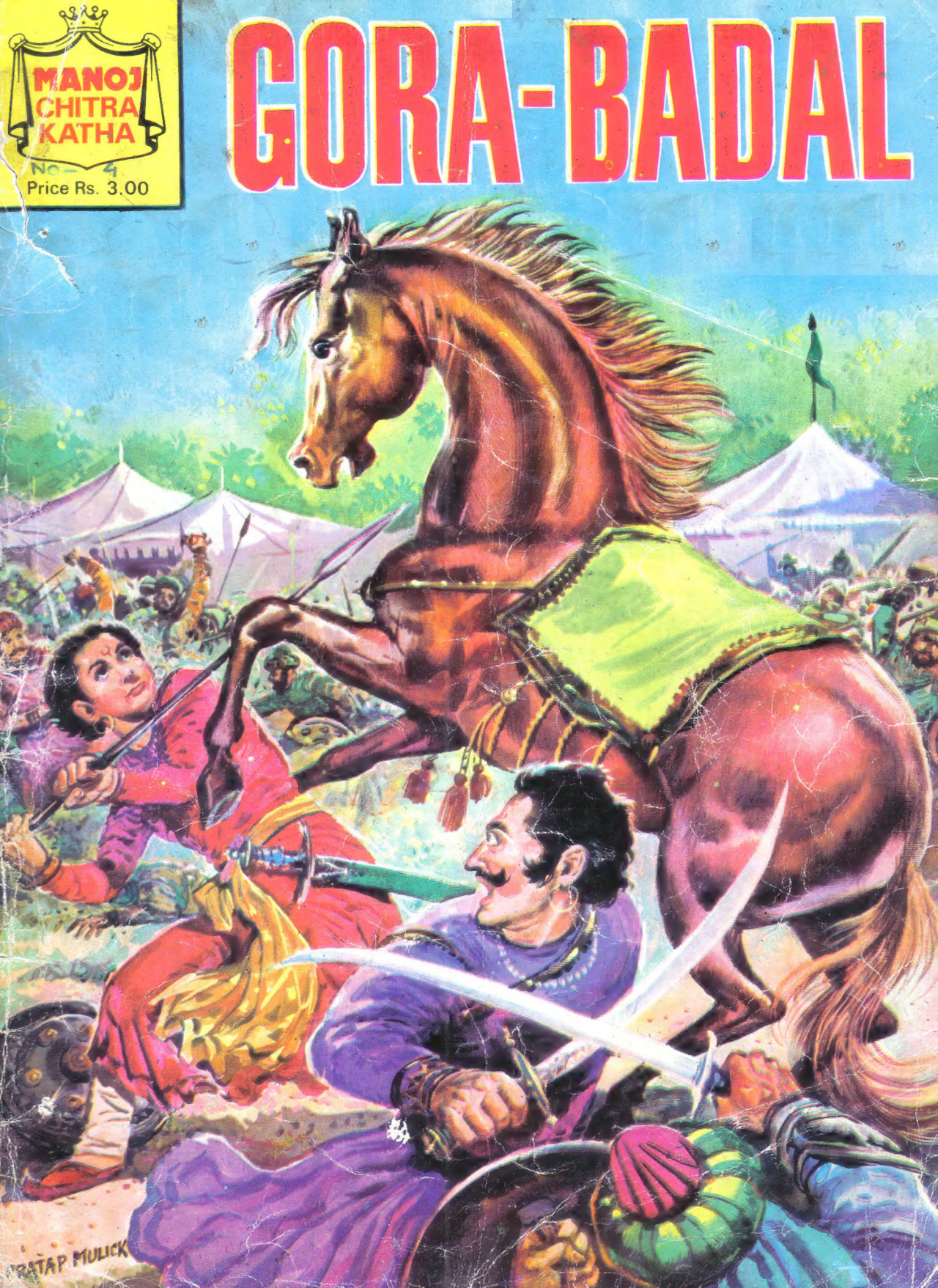
MANOJ CHITRA KATHA

NO— 4

Price Rs. 3.00

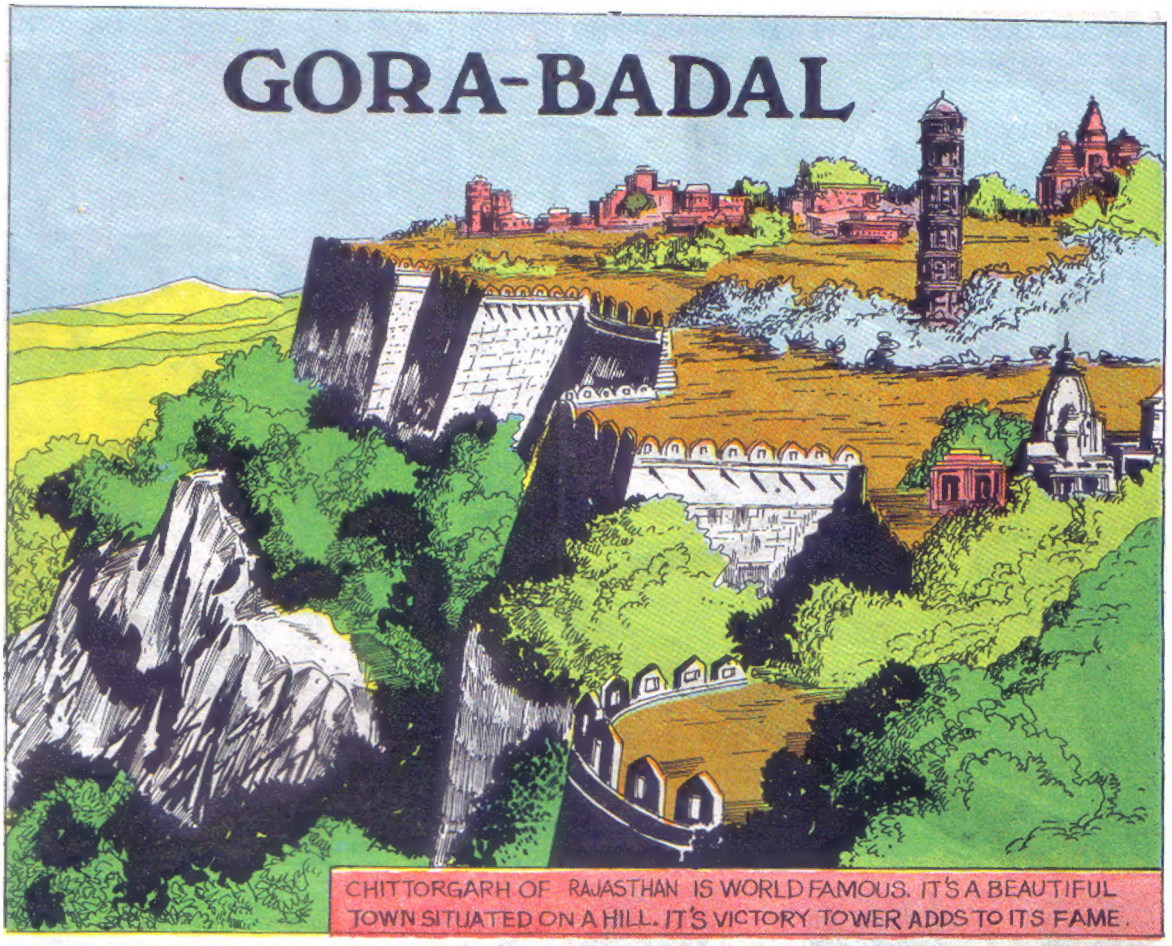
GORA-BADAL



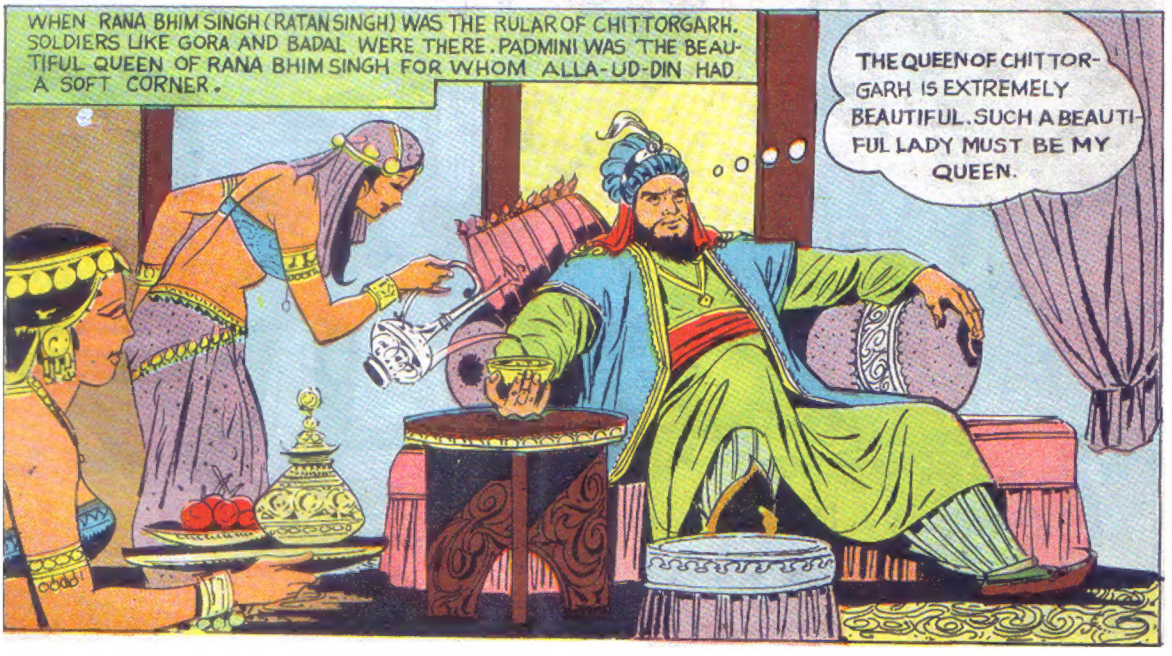
PRATAP MULICK

Publishers : Manoj Pocket Books 1584 Dariba Kalan Delhi-110006
Distributors : Raja Sales Corporation, 25/128 Aggrawal Marg, Shakti Nagar Delhi-110007
Author : Yadvendra Sharma Chandra
Art : Pratap Mullick Studio
All rights reserved © Manoj Pocket Books 1584, Dariba Kalan Delhi-110006

GORA-BADAL



CHITTORGARH OF RAJASTHAN IS WORLD FAMOUS. IT'S A BEAUTIFUL TOWN SITUATED ON A HILL. IT'S VICTORY TOWER ADDS TO ITS FAME.


WHEN RANA BHIM SINGH (RATAN SINGH) WAS THE RULAR OF CHITTORGARH. SOLDIERS LIKE GORA AND BADAL WERE THERE. PADMINI WAS THE BEAUTIFUL QUEEN OF RANA BHIM SINGH FOR WHOM ALLA-UD-DIN HAD A SOFT CORNER.
THE QUEEN OF CHITTORGARH IS EXTREMELY BEAUTIFUL. SUCH A BEAUTIFUL LADY MUST BE MY QUEEN.

SIPAHSALAR DID NOT LIKE THE IDEA. BUT HE DID NOT OPPOSE HIS RULER.
MY LORD! YOU ARE RIGHT, BUT SURYAVANSIS ARE VERY BRAVE. UNNECESSARILY WE SHOULD NOT PUT OURSELVES INTO TROUBLE.
ALLA-UD-DIN BECAME ANGRY.
YOU TREAT ME COWARD! WE COULD FINISH WHOM WE LIKE.
YOU ARE BRAVE OF BRAVES, BUT TO GIVE YOU BETTER ADVISE IS MY DUTY. EVERYBODY THERE PLAYS WITH SWORD.

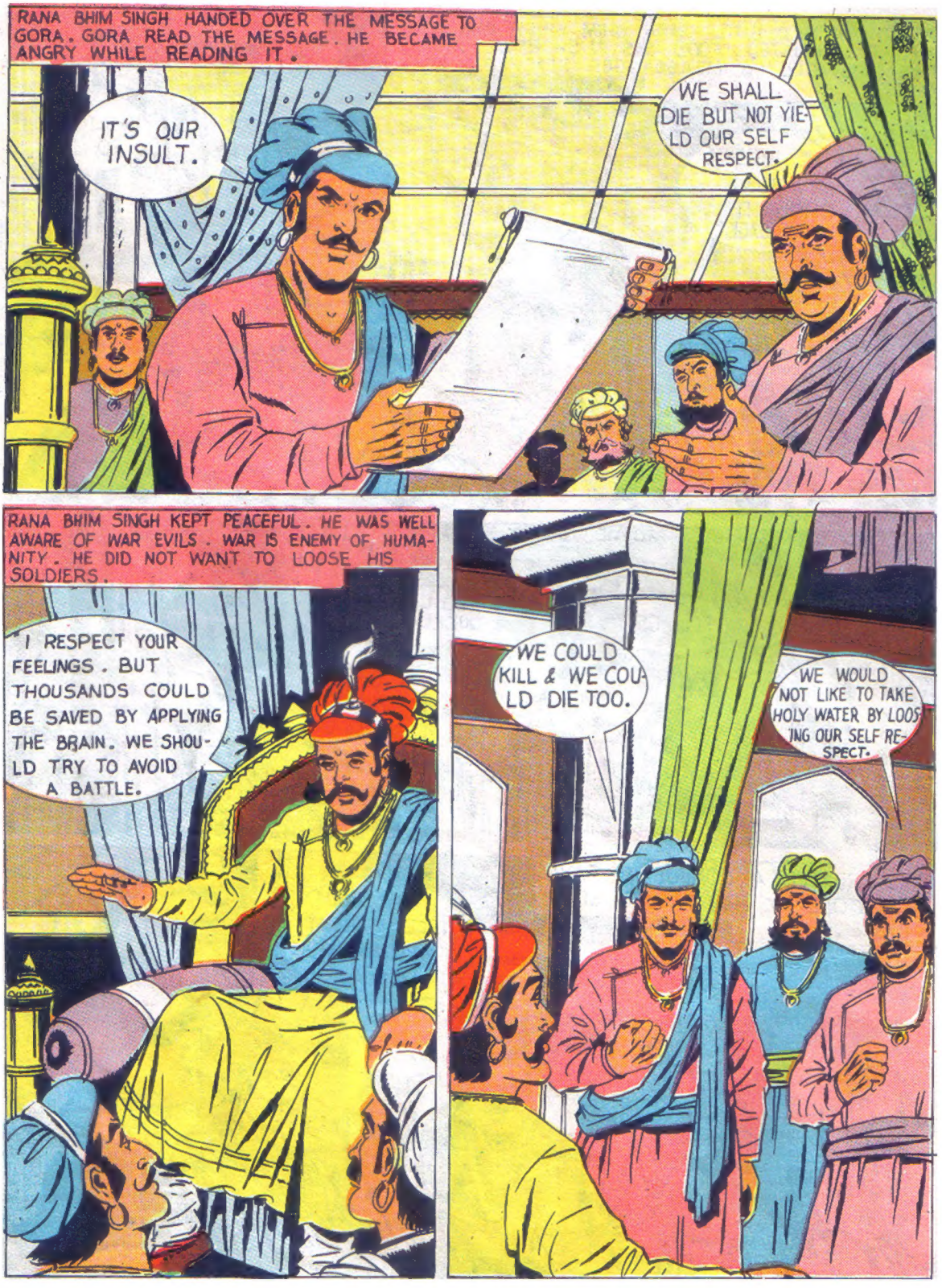
IT WAS RIGHT. EVERYBODY IN CHITTOR WAS A WARRIOR. LEARNING SWORD-FIGHTING WAS THEIR HOBBY. THEY PRACTICE THE USE OF DIFFERENT WEAPONS EVERY DAY IN THE PARK.
IN THE SAME PARK GORA TOUGHT SWORD FIGHTING TO HIS 12 YEAR OLD COUSIN, BADAL.
WONDERFUL! BADAL WONDERFUL! YOU CAN BEAT EVEN AN EXPERT. BE CAREFUL THIS TIME.
I AM ALERT.
GORA ATTACKED MANY TIMES WITH HIS SWORD BUT BADAL GAVE HIM NO CHANCE TO COMPLAIN.

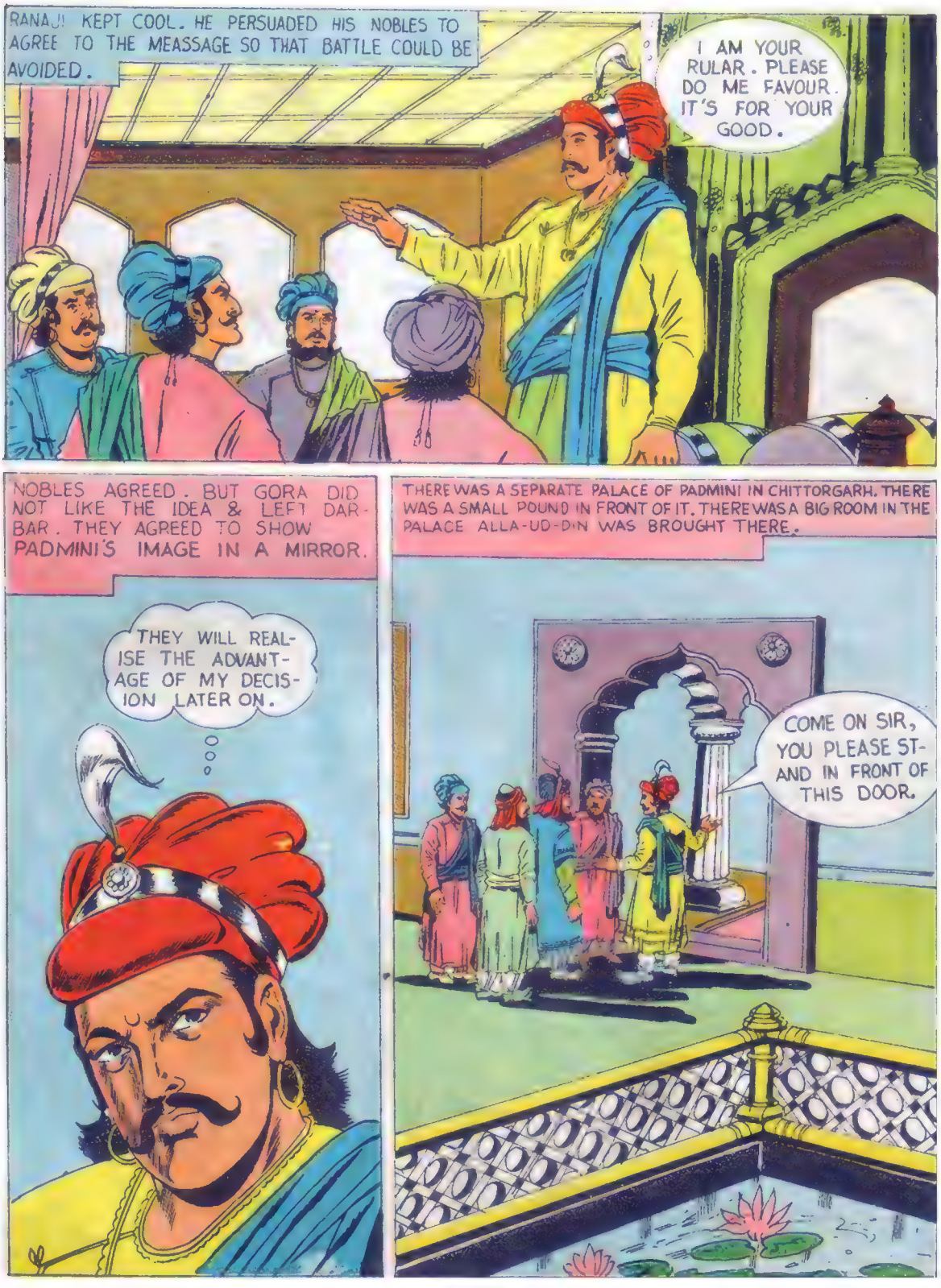
SONNY! COME NEAR MY HEART. YOU WOULD REALLY BE A WARRIOR
ON THE OTHER HAND ALLA-UD-DIN WAS PLANNING TO GET PADMINI. HE GATHERED HIS ARMY AND MARCHED TOWARDS CHITTOR.
HIS ARMY ENCIRCLED CHITTOR.
I'LL GET PADMINI AT ANY COST. I'LL CRUSH CHITTOR.
RANA BHIM SINGH GATHERED HIS NOBLES AND DISCUSSED THE SITUATION.
DO NOT WORRY RANAJI, WE SHALL ANSWER BOLDLY.
WE SHALL CRUSH THEM.
BRAVO! CHITTOR HAD FAITH ON YOU.

NEXT DAY- ACCORDING TO THE PLAN FROM THE TOP OF THE FORT WALL ---
RUN !
AH!
OH ! D..E..A.D
KHILJI'S ARMY WAS UPSET BY THIS UNEXPECTED ATTACK.
SOMEHOW THEY SAVED THEMSELVES & COUNTER - ATTACKED SOLDIERS STANDING ON THE WALL . BUT THE WALLS WERE SO HIGH THAT THEIR WEAPONS DID NOT REACH THERE .
RAJPUTS UPSETED THE KHILJI'S ARMY EASILY .
MY LORD ! I TOLD YOU THAT THEY COULD NOT BE SURMOUN- TED EASILY.
BUT I AM ALSO PERFECT OF MY IDEA.

ALLA-UD-DIN CONTINUED ATTACKS. WHEN HE FELT EXHAUSTED AN IDEA CROSSED HIS MIND.
SIPAHSALAR I HAVE AN IDEA.
WHAT IS THAT? MY LORD!
ALLA-UD-DIN SAID SOMETHING AT THE EAR OF SIPAHSALAR.
WONDERFUL. WHAT AN IDEA!
ALLA-UD-DIN SENT A MESSAGE TO RANA BHIM SINGH, THAT IF HE COULD SHOW THE IMAGE OF PADMINI IN A MIRROR HE WOULD LEAVE CHITTOR WITHOUT ANY HARM.
THIS MESSAGE WILL BRING SOME FRUIT. THIS WILL KILL TWO BIRDS WITH ONE STONE.

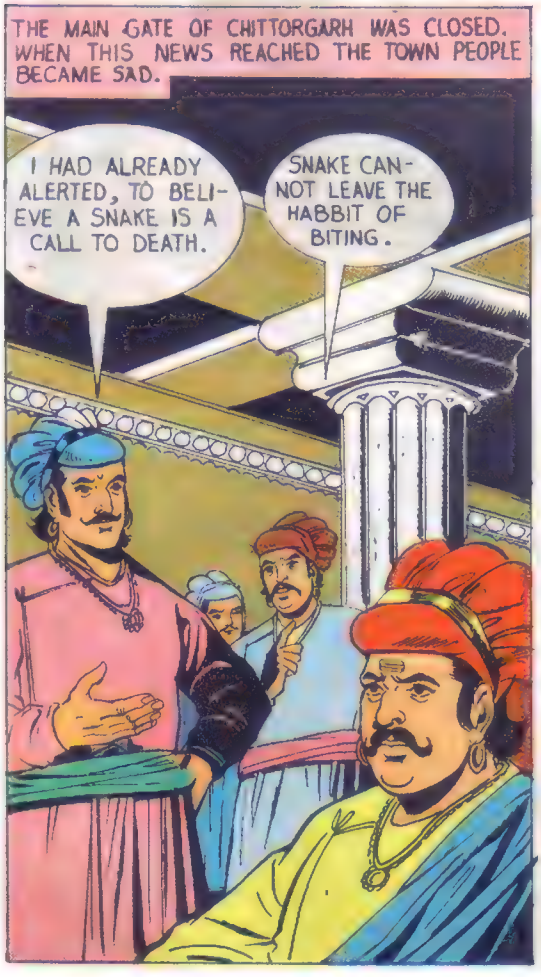
DUE TO CONTINUED BATTLE RANA BHIM SINGH WAS ALSO FEELING EXHAUSTED. FOOD WAS IN SHORTAGE. AT THIS TIME KHILJI'S MEASSANGER REACHED THERE.
HIS HIGHNESS. I HAVE BROUGHT A MESSAGE.
HAND OVER TO ME.
RANA READ THE MESSAGE. HE BECAME UNHAPPY. DARBARI STARTED CRYING.
WHAT'S THERE?
TELL US
TELL US QUICKLY.
THIS CREATED A CONFUSION RANA WAS COLD. GORA MAINTAINED PEACE.
MY LORD! TELL US WHAT IS WRITTEN IN THE MESSAGE.


RANA BHIM SINGH HANDED OVER THE MESSAGE TO GORA. GORA READ THE MESSAGE. HE BECAME ANGRY WHILE READING IT.
IT'S OUR INSULT.
WE SHALL DIE BUT NOT YIELD OUR SELF RESPECT.
RANA BHIM SINGH KEPT PEACEFUL. HE WAS WELL AWARE OF WAR EVILS. WAR IS ENEMY OF HUMANITY. HE DID NOT WANT TO LOOSE HIS SOLDIERS.
I RESPECT YOUR FEELINGS. BUT THOUSANDS COULD BE SAVED BY APPLYING THE BRAIN. WE SHOULD TRY TO AVOID A BATTLE.
WE COULD KILL & WE COULD DIE TOO.
WE WOULD NOT LIKE TO TAKE HOLY WATER BY LOOSING OUR SELF RESPECT.

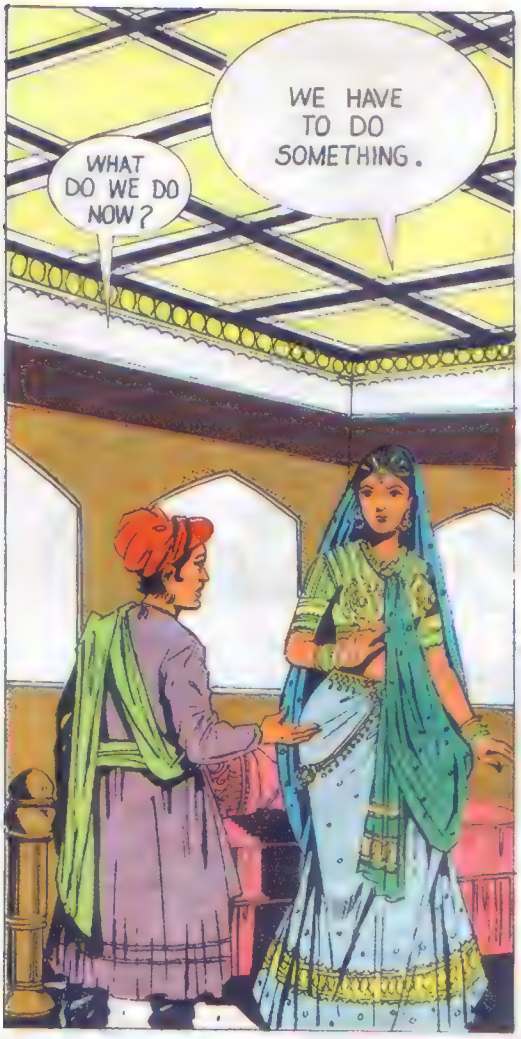

RANAJI KEPT COOL. HE PERSUADED HIS NOBLES TO AGREE TO THE MEASSAGE SO THAT BATTLE COULD BE AVOIDED.
I AM YOUR RULAR. PLEASE DO ME FAVOUR. IT'S FOR YOUR GOOD.
NOBLES AGREED. BUT GORA DID NOT LIKE THE IDEA & LEFT DARBAR. THEY AGREED TO SHOW PADMINI'S IMAGE IN A MIRROR.
THEY WILL REALISE THE ADVANTAGE OF MY DECISION LATER ON.
THERE WAS A SEPARATE PALACE OF PADMINI IN CHITTORGARH. THERE WAS A SMALL POUND IN FRONT OF IT. THERE WAS A BIG ROOM IN THE PALACE ALLA-UD-DIN WAS BROUGHT THERE.
COME ON SIR, YOU PLEASE STAND IN FRONT OF THIS DOOR.

IF YOU WOULD TURN TO SEE THE QUE-EN WE SHALL CUT YOU INTO PIECES .....
... FLOODED WITH BLOOD.
A MIRROR WAS FITTED AT THE DOOR. KHILJI SAW AT THE MIRROR. AFTER SOMETIME PADMINI CAME AND HER IMAGE APPEARED IN THE MIRROR.
OH ALLAH! WHAT A BEAUTY?

RANA BHIM SINGH CAME TO SEE OFF ALLA-UD-DIN TO THE MAIN GATE OF THE FORT. THE SOLDIERS OF KHILJI WERE STANDING AT THE GATE. THEY IMPRISONED RANA BHIM SINGH.
DECEPTION ! DECEPTION ! HELP.
EVERYTHING IS FAIR IN LOVE & WAR.


THE MAIN GATE OF CHITTORGARH WAS CLOSED. WHEN THIS NEWS REACHED THE TOWN PEOPLE BECAME SAD.
I HAD ALREADY ALERTED, TO BELIEVE A SNAKE IS A CALL TO DEATH.
SNAKE CANNOT LEAVE THE HABBIT OF BITING.

ON THE OTHER HAND KHILJI SENT A SECOND MESSAGE, "IF PADMINI VISITED ME I WOULD SET FREE RANAJI." AT THIS TIME BADAL VISITED TO THE PALACE OF QUEEN PADMINI.
OH AUNT ! HAS RANAJI BEEN IMPRISENED?
YA ! MY SON.


WE HAVE TO DO SOMETHING.
WHAT DO WE DO NOW?

PADMINI DISCUSSED THE MATTER WITH THE NOBLES. AT LAST IT WAS DECIDED.
QUEEN PADMINI WILL VISIT KHILJI, HE SHOULD BE INFORMED.

WHEN KHILJI HEARD THIS NEWS, HE REMOVED HIS ARMY FROM CHITTOR. THEN SEVEN HUNDRED PALKIES STARTED FROM CHITTOR.
AHA! PADMINI IS COMING.

BUT THERE WERE SOLDIERS IN THE PALKIES UNDER THE DISGUISE OF LADIES. GORA WAS DISGUISED AS PADMINI. BADAL WAS HER MAID SERVANT.
UNCLE JI YOU LOOK LIKE A GIRL.
BE QUITE PETTY BOY.
PALKIES REACHED THE KHILJI'S CONTONMENT HE BECAME VERY HAPPY.
SIPAHSALAR MY SLEIGHT HAS BROUGHT FRUITS. BRING HER.
SIPAHSALAR WENT TO PADMINI'S PALKY. BADAL TALKED AS A MAID SERVENT. HE CAME BACK.
IS PADMINI COMMING.
MY LORD! FIRST SHE WANTED TO MEET RANAJI ALONE.

WHEN RANAJI HEARD THE NEWS HE BECAME ANGRY. HE COULD NOT EVEN DREAM THAT PADMINI MIGHT GO TO THE BOUDOIR OF A FOREIGNER.
HE VISITED TO THE QUEEN ANGERILY.
QUEEN! YOU HAVE KILLED ME ALIVE. I WOULD LIKE TO CHOAP YOUR HEAD.
DO IT.
OH! YOU ARE GORA. WHAT IS ALL THAT.
TIT FOR TAT
MY LORD! WE SHALL TEACH A LESSON OF LIFE TO KHILJI. THERE ARE SELECTED SOLDIERS IN THE PALKIES.
I AM VERY THANKFUL TO YOU.

RANAJI DO NOT WASTE THE TIME YOU PLEASE LEAVE THE PLACE. WE SHALL SEE THE ARMY."
WHAT ARE YOU SAYING. I CANNOT LEAVE YOU IN SUCH CIRCUMSTANCES.
DO NOT WORRY ABOUT US.
NAY ! I CANNOT DO LIKE THAT.
RANA TRIED TO PERSUADE BUT HE FAILED, AT LAST....
HE DISGUISED HIMSELF AS A SLAVE.

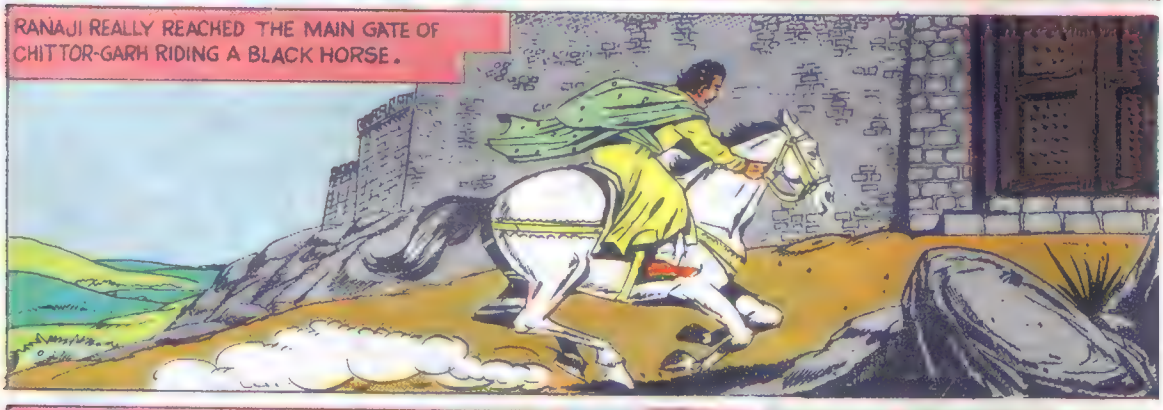
THE NEXT MOMENT HE WENT AWAY HIDING HIMSELF FROM KHILJI'S SOLDIERS.
WHAT WILL HAPPEN NOW UNCLE?
WE SHOULD TAKE OUT OUR SWORDS.
ALLA-UD-DIN FELT DISTURBED AFTER WAITING FOR LONG.....
SIPAHSALAR! PADMINI HAS NOT TURNED SO FAR?
I DON'T KNOW WHAT ARE THEY TALKING.
MY FRIED; IT'S HER LAST MEETING WITH HER HUSBAND. LET THEM MEET.
BUT I AM DOUBTFUL.

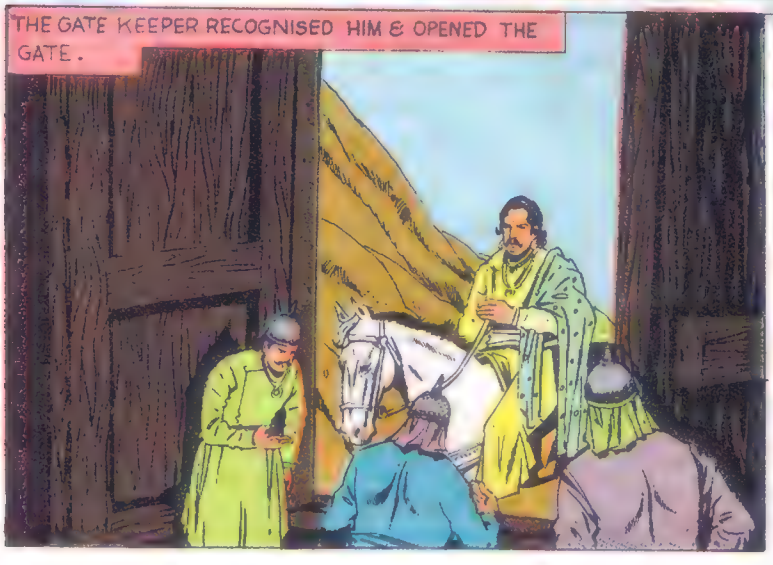
YOUR DOUBTS ARE BASELESS. THEY CANNOT BEFOOL OUR SOLDIERS.
AS YOU LIKE.
AFTER WAITING FOR LONG KHILJI ALSO BECAME DOUBTFUL.
AM I DECEIVED? I SHOULD FIND OUT.
ALLA-UD-DIN TURNED TOWARDS PALKIES HE SAW ALL THE PALKIES. HE TURNED ANGRY.
SAPAHSALAR! WHERE IS PADMINI! PALKIES ARE EMPTY!

MY LORD! THERE IS SOME-THING WRONG.
WHERE ARE PADMINI & RANA?
SIPAHSALAR EXAMINED ALL THE PAL-KIES. BUT THEY WERE EMPTY.
I THINK THEY HAVE RUN AWAY.
RUN AFTER THEM!
GORA WAS READY WITH HIS SOLDIERS THEY TOOK POSITIONS. GORA WAS LEADING THEM.
SHAMEFUL RULER! WE ARE NOT ABSCONDERS WE HAVE SET OUR KING FREE.

KHILJI WAS NOT READY FOR SUCH A SITUATION. HIS DREAMS TO GET PADMINI WENT AWAY. HE TURNED VIOLENT.
I SHALL PUT YOU UNDER THE EARTH. BRAVES, CUT THEM INTO PIECES!
GORA ALSO ORDERED HIS SOLDIERS. IT TURNED INTO A BATTLE.
SOLDIERS ON BOTH THE SIDES STARTED ATTACKING EACH OTHER. THE FIELD WAS FLOODED WITH THE DEAD BODIES AND BLOOD.

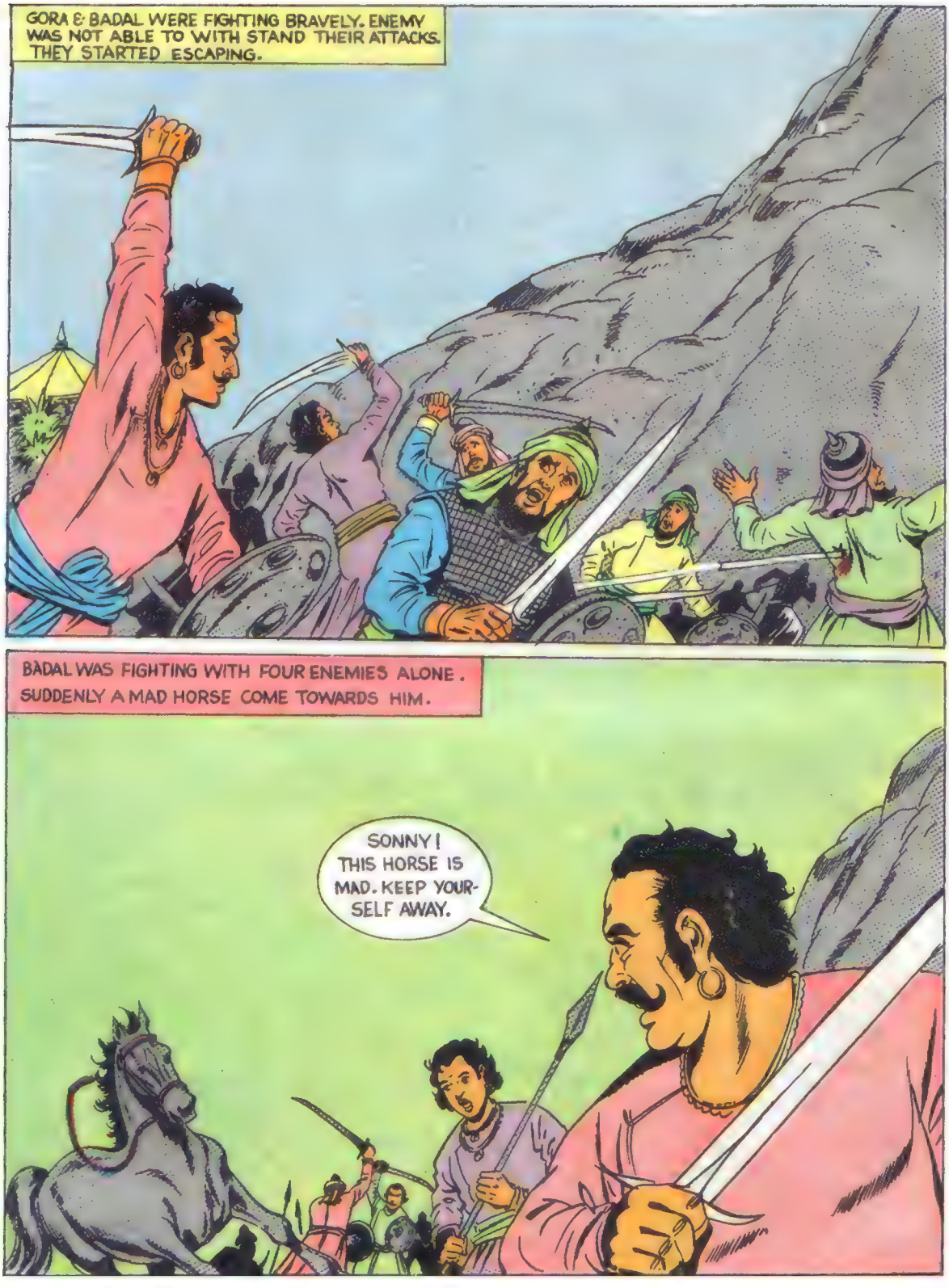
IN THE BATTLE GORA& SIPAHASALAR CAME FACE TO FACE THEY WANTED TO KILL EACH OTHER.
I SHALL DRINK YOUR BLOOD. YOU CAN NOT SAVE YOUR KING.
I SHALL CUT YOU INTO PIECES. RANAJI IS OUT OF DANGER. HE MIGHT HAVE REACHED THE FORT.

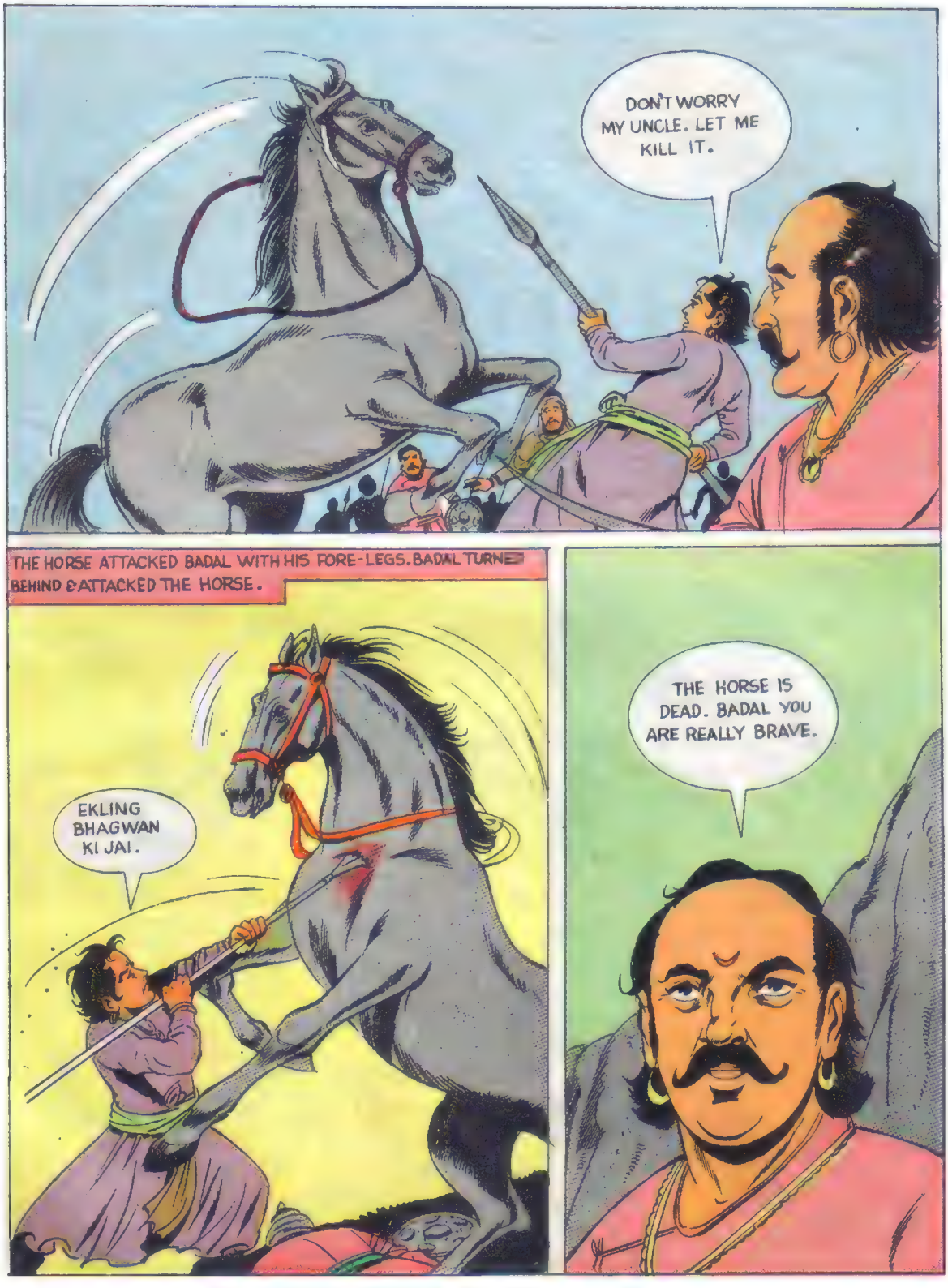

RANAJI REALLY REACHED THE MAIN GATE OF CHITTOR-GARH RIDING A BLACK HORSE.


THE GATE KEEPER RECOGNISED HIM & OPENED THE GATE.

RANAJI ENTERED AND THE GATE WAS CLOSED AGAIN.

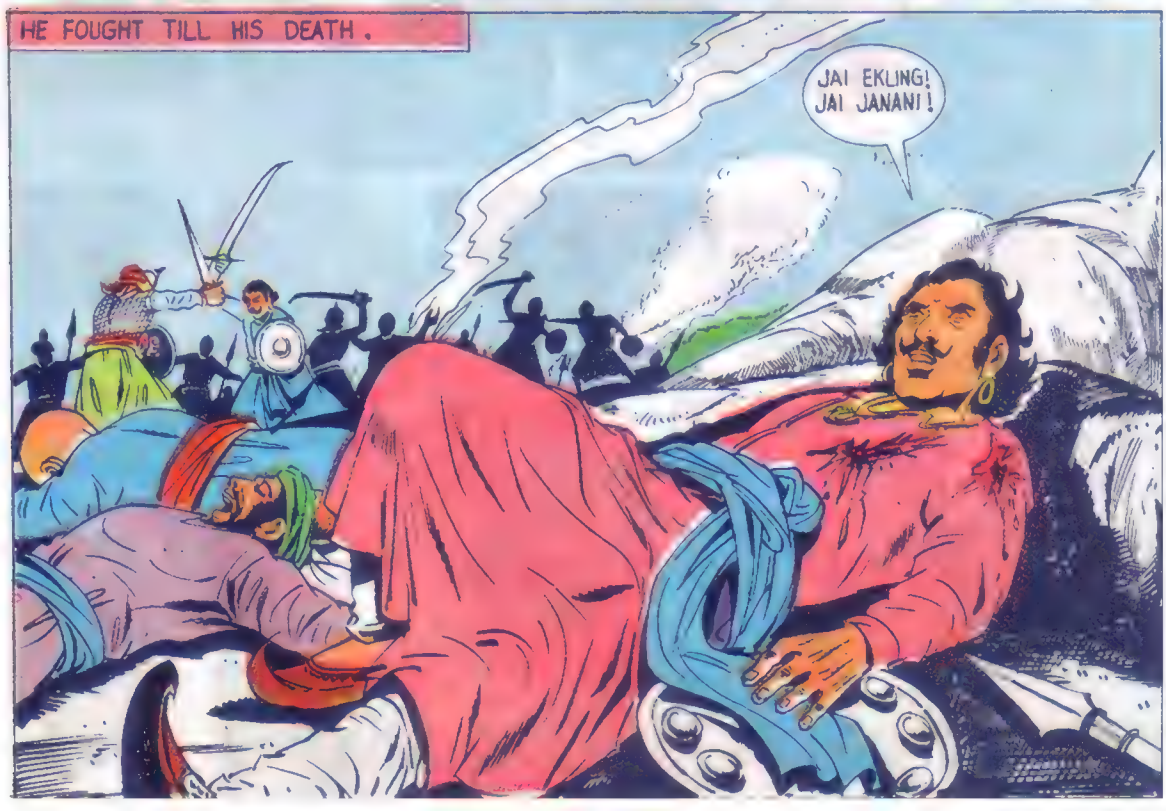
A SIGNAL WAS GIVEN THAT RANAJI HAD REACHED THE DESTINATION.
SIPAHASALAR! WE DON'T BOTHER EVEN IF WE DIE NOW.
AT THAT TIME SOME ONE TRIED TO ATTACK GORA. BADAL SAW HIM & KILLED HIM.
SONNY, YOU ARE BRAVE.
LET ME SEE THE OTHER FRONT UNCLE.
BECAREFUL, ENEMIES ARE GREATER IN NUMBER.
UNCLE! LION IS ALWAYS ALONE IN A JUNGLE DO NOT WORRY ABOUT ME.


GORA & BADAL WERE FIGHTING BRAVELY. ENEMY WAS NOT ABLE TO WITH STAND THEIR ATTACKS. THEY STARTED ESCAPING.
BADAL WAS FIGHTING WITH FOUR ENEMIES ALONE. SUDDENLY A MAD HORSE COME TOWARDS HIM.
SONNY! THIS HORSE IS MAD. KEEP YOURSELF AWAY.


DON'T WORRY MY UNCLE. LET ME KILL IT.
THE HORSE ATTACKED BADAL WITH HIS FORE-LEGS. BADAL TURNED BEHIND & ATTACKED THE HORSE.
EKLING BHAGWAN KI JAI.
THE HORSE IS DEAD. BADAL YOU ARE REALLY BRAVE.

ENEMIES WERE LARGER IN NUMBER. ONE FRESH COMPANY ARRIVED. RAJPUT WERE LESSER IN NUMBER. MAJORITY OF THEM WERE DEAD.
BADAL! MY CHILD APPROACH THE FORT. WE ARE STOPPING THE ENEMIES.
BADAL DIDNOT CARE. HE WANTED TO SACRIFICE HIMSELF. BUT HE OBEYED GORA & STARTED FOR THE FORT.
GORA-BADAL ARE FATAL SNAKES. THEY MUST BE KILLED.
BADAL! MY SON, RUN AWAY. IT'S MY ORDER. YOU ARE WOUNDED.
GORA FOUGHT LIKE A BRAVE LION. THEN HE WAS ATTACKED FROM ALL THE SIDES.
GORA DISARM YOURSELF!
YOU SINNER!

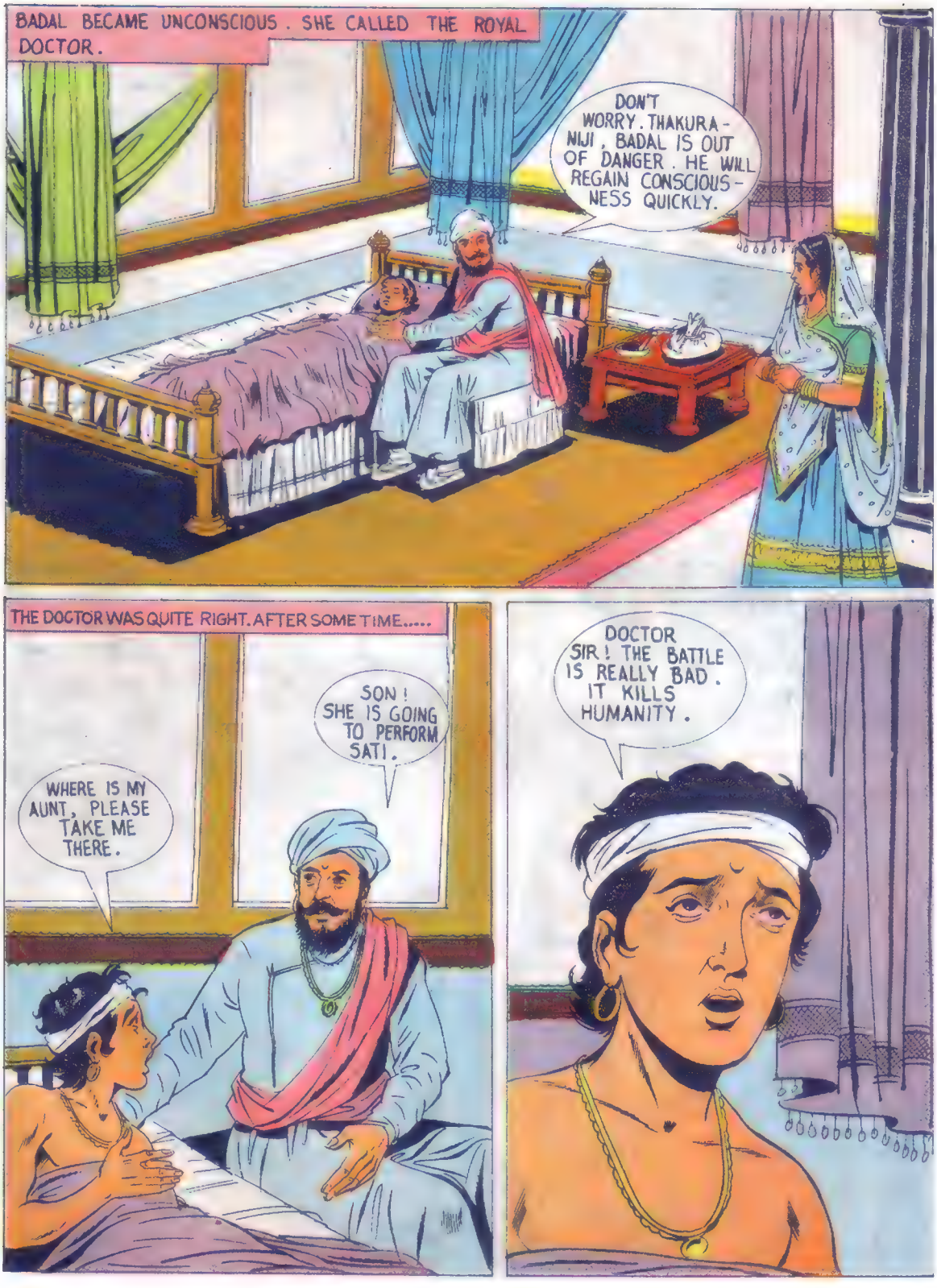
GORA FINISHED SIPAHSALAR AT ONCE. BUT AFTER THAT HE WAS ATTACKED FROM ALL THE SIDE.
ATTACK FROM ALL THE SIDES!


HE FOUGHT TILL HIS DEATH.
JAI EKLING! JAI JANANI!

GORA WAS DEAD. ENEMIES BECAME HAPPY... BUT THEY WERE STOPPED TO ENTER CHITTORGARH.
EVERYTHING IS LOST!! I REGRET FOR THAT!
BADAL WAS WOUNDED. HE WENT TO HIS AUNT.
SONNY! MY SON! WHERE IS YOUR UNCLE?
AUNTYJI....!

SPEAK MY SON ! HAS YOUR UNCLE ESCAPED THE BATTLE ?
NAY....
SHE BECAME FULL OF PRAISE . SHE WELCOMED THE SUN .
THEN SHE CLEANED THE WOUNDS OF BADAL .
AUNTY ! MY UNCLE FOUGHT BRAVELY HE ALSO SET FREE RANAJI . HE SACRIFICED HIMSELF FOR THE COUNTRY .

AH! I AM LUCKY. MY HUSBAND SECRIFICED HIMSELF FOR THE NATION.
BADAL'S WOUNDS STARTED BLEEDING. BUT HE DID NOT WORRY.
AUNTY! WHEN HE DIED, THE DEAD BODIES OF ENEMIES WERE HIS BED. SIPAHSALAR'S NECK WAS UNDER HIS HEAD.
AH...


BADAL BECAME UNCONSCIOUS. SHE CALLED THE ROYAL DOCTOR.
DON'T WORRY. THAKURA-NIJI, BADAL IS OUT OF DANGER. HE WILL REGAIN CONSCIOUS-NESS QUICKLY.
THE DOCTOR WAS QUITE RIGHT. AFTER SOME TIME.....
SON! SHE IS GOING TO PERFORM SATI.
WHERE IS MY AUNT, PLEASE TAKE ME THERE.
DOCTOR SIR! THE BATTLE IS REALLY BAD. IT KILLS HUMANITY.

YA ...MY SON! PEACE BRINGS HAPPINESS. WHERE ARE YOU GOING ?
BADAL WAS VERY WEAK. EVEN THEN HE WANTED TO WATCH THE SATI CEREMONY OF HIS AUNT.
AUNTY! ARE YOU LEAVING ME ALONE
IT'S THE DUTY OF A SATI.
PADMINI WAS READY. SHE DID MAKE-UP. SHE STARTED MOVING TOWARDS THE CREMATING PLACE.

BEFORE ENTERING THE FIRE SHE GOT WELL-WISHES OF RANAJI & PADMINI. BADAL WAS THERE.
A SATI WIFE DIES WITH HER HUSBAND MY SON.
OH QUEEN! SAVE MY AUNT.

FIRE BECAME COOL. GORA & BADAL FOUND A PLACE IN HISTORY. IT IS SAID THAT BADAL VISITED THE PLACE MANY TIMES.
OH MY AUNT! IT'S NOT YOUR ASHES IT'S ASH OF HUMANITY. WARS MUST BE STOPPED ON THIS EARTH.

MANOJ CHITRA KATHA
CHILD DRACULA
A CROWNED DOLT
BABA RAMDEO
COMING TITLES
AN UNLUCKY NECKLACE and MAHABALI SHERA

मनोज पॉकेट बुक्स

में

अनूप का

नवीनतम उपन्यास

उधार की जिन्दगी

NOT U.... ME

READ FIRST !

An Ajnaabi anonymous Preservation